

M'aimeras tu?

ROMANCE

Avec Accompagnement de

Piano Forte ou Harpe,

PAR

W. Henry Steil.

N^o 2.

Pr. 1/6

Londres Chez Rutter & M^cCarthy, 120. New Bond Street.

Amoroso Affettuoso.

VOCE.

PIANO
FORTE.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, key signature of two sharps (F# and C#), and common time. It contains four measures of whole rests. The piano accompaniment is written for a grand piano on two staves (treble and bass clefs) with the same key signature and time signature. The first system of piano accompaniment consists of four measures. The second system also consists of four measures. The piano part features a steady eighth-note bass line and a more melodic treble line with some slurs and ties.

M'ai-me-ras - tu, quand j'o-se-rai te di - - re: prends sur mon âme un

pou-voir ab-so-lu; lors-que ton nom répét - té sur ma ly - - re

par ses ac-cords, par ses ac-cords, te pein-dra mon dé-

li - re *p* m'ai - me - ras - tu *p* m'ai - - me - - ras - - tu *p*

2^d COUPLET.

M'ai - me - ras - tu ? trop flatteuse es - pé - ran - ce ! vois, près de

toi, comme je suis é - mu. Je t'ai vou - é toute mon ex - is -

ten - ce; mais réponds-moi; mais réponds-moi; pour prix de ma cons -

tan - ce; m'ai - me - ras - tu ? m'ai - me - - ras - - tu ?

ad lib:

